

A DIALECTICAL TRANSFORMATION OF MEMORY

“The currency manipulation did not work. Why do you really think that this is going to be any more successful? At least, the currency transactions can result in a different economic position. We are looking at something that is only a personal belief, if that. The belief would seem to suggest that something else is there.”

“We are going to hold on to what we have.”

“Are we ready to end this?”

“Do you have cars and real estate?”

“Someone is going to need to handle the taxes right.”

“And what pays for any of this?”

“Do you even know what is being taken from you?”

“Who is working with you?”

“If we spend so much time talking about finances, we are never going to be able to deal with the significant questions.”

“The collectibles.”

“This dates back to the first humans.”

“Is that their art?”

“That is pretty.”

“The is a line of paint on a wall.”

“It is a symbol. Follow the path.”

“Why is that an imitation of an imitation?”

“You have a good ear.”

“I am going to need way more than that.”

“Why are you staying in the show?”

“I end up feeling dirty after all this shit turns around me.”

“I have been waiting.”

“That is unreal.”

“I wish that I could say no.”

“I am going to hit that shot.”

“This is only the beginning.”

“I threw a peach in the basket.”

“It is going to take a whole lot more to count for a full day of work.”

“They are only starting.”

“I have the money.”

“Or I do not have the money.”

“Why will this matter?”

“This shows a balance.”

“Look at me face to face.”

“This is a horror.”

“We once made sense of all of it.”

“And it was quickly destroyed.”

“You need to remember this:”

“We are all squeaking.”

“That could never have done anything positive for me.”
“I was in transition.”
“I mapped it out.”
“I failed.”
“I have friends.”
“That is all that we need.”
“What else is in there?”
“Be safe.”
“They will do this tomorrow.”
“Who are you working with?”
“I am waiting for you.”
“Keep waiting.”
“This will never work for me.”
“What are you thinking about?”
“Quit thinking about this shit.”
“That makes you feel more powerful.”
“How does that affect you?”
“What is the real story?”
“This is getting too close.”
“Admit to a lesser charge, and you will not have to spend as much time in.”
“There is the possibility of a suspended sentence.”
“I would like to move to have the charges dismissed.”
“I really did nothing.”
“I am trying to take this back.”
“We are planning money policy for the next twenty years.”
“Is that an exaggeration?”
“How did this start?”
“They took your shit, and they got nothing back.”
“Your movie is on.”
“Your game is on.”
“You are on.”
“Your life is on.”
“I can wait is out.”
“I have been waiting.”
“Honestly, are you okay to drive?”
“This goes back to another time.”
“None of this is meant to matter.”
“And I thought that I could change things.”
“I am really messed up.”
“That will not cut it.”
“We are going back to the cave.”
“This is a mix between the cave and the temple.”
“How does that work?”
“We are hiding here.”

“Who are you hiding with?”
“I have waited a long time.”
“What is this game that you are playing?”
“What is the goal?”
“We do what we do.”
“What do you do?”
“We have different friends.”
“This will explode.”
“Not as much as you think.”
“I do not even want to ask.”
“There is another side to things.”
“Do you remember me.”
“Do I remember the song that created the song?”
“You can take this back to creation.”
“What was that?”
“Some broken collectibles.”
“I love what I am hearing.”
“I expect to get so much more than that.”
“Do you have something that you can share?”
“I should not even be here.”
“The scratching on metal.”
“What is metal?”
“Why does any of that matter?”
“Are you not good at this?”
“You are getting messed up.”
“Time is messing with you.”
“How can I ever know?”
“The banging on metal.”
“What kind of metal.”
“Can you tell what the frequency is?”
“It depends the form.”
“Bang louder!”
“You are being called out.”
“How do the words help?”
“They will ask all of you for the same thing.”
“Take me to your leader.”
“She had a wild story about the invasion.”
“She had her own version.”
“What else was going on in the house?”
“I am going to need some assistance before I will be able to explain the history completely.”
“Where is your helper?”
“I am messed up.”
“Who sees this?”

“What else is going on in there?”

“Do not throw stones at glass walls.”

“They are making new rules.”

“What we do is okay.”

“I have style.”

“You will never know.”

“There is no knowing.”

“You can never know.”

“I am giving my life away.”

“I am back at work.”

“That is the little pleasure that I can get.”

“The words changed. The gestures changed. The music changed. The economy changed.”

“These are not all symbols.”

“How can I participate?”

“There is a worry that there is no long game.”

“I have been playing the long game for a few weeks.”

“I do not even want to look at this.”

“These are two opposing views. One starts with a car port. And the other works with a parking space.”

“I need a ride.”

“The night did not go well.”

“There are many nights.”

“And what are the investments?”

“It is all about the noises.”

“I do not care anymore.”

“It is only about gratification.”

“What does that relate to?”

“The gathering.”

“Who else is in the family?”

“There are many variations that do not work anymore.”

“There is so much that has been destroyed.”

“This is not edible.”

“Who are you?”

“You are destroying my world.”

“The lights are on.”

“I need to trade my history for yours.”

“Mine has exaggeration. Printing money to cover every exaggerated performance. More money for the personality behind every shrill note.”

“I am going with talent.”

“What for?”

“Why are you kneeling before a more powerful force?”

“Nothing holds it together.”

“Is that all that you can do?”

“You are doing a great job at holding this together.”
“I am so over this.”
“Killers.”
“I can’t even speak.”
“Do you even realize how bad this is?”
“Is this a celebration.”
“This goes beyond enjoying things in my life.”
“That is the last episode.”
“This is a celebration.”
“I think that I know where the bodies are buried.”
“They are relics.”
“There is a cause.”
“That gets me to believe that there is nothing else.”
“There is nothing else.”
“You need to stay out.”
“I will.”
“I cannot believe that this goes on for so long.”
“I really like what I see.”
“I see nothing.”
“What is there for me?”
“You leave now.”
“Where will that go?”
“How does that affect you?”
“There is an equation here.”
“I did not lose count.”
“Where are we?”
“We each have a method.”
“We like different things.”
“You could ask.”
“This will end.”
“Do you want more?”
“There is more resonance.”
“Bang the drum.”
“What are you hitting?”
“Stretch the skin.”
“The noise carries.”
“I get carried away.”
“There are images carved on the walls.”
“Should I listen?”
“There is scratching on the walls.”
“What is that about?”
“Who is helping you?”
“Do you know me?”
“This will not amount to much of anything.”

“That stuff is all fake.”
“People believe the ritual.”
“I want to be part of it.”
“That once made a difference.”
“This had a resonance.”
“That was how she explained it.”
“That saves manpower.”
“That saves lives.”
“I hope this is a good story.”
“This is what we all have.”
“And what happens the next day.”
“They are not impressed.”
“Are you angry?”
“Give me one more.”
“I thought that you know.”
“I could help.”
“You could help.”
“Fill in the numbers.”
“I like my life, and I want to keep it that way.”
“I ask for things.”
“You keep giving.”
“We are trying to make more sense of the history.”
“That will not amount to anything.”
“You need to engage. Otherwise, you are dealing with the straggler.”
“This is real fear.”
“There is no resurrection in this place.”
“They have completely destroyed whatever there was.”
“And what did you get.”
“I am defending your way of life.”
“The leveling of educational opportunity.”
“You work harder.”
“At what?”
“Give us pencils, or give us death.”
“Give us notebooks, or give us less.”
“What is in there.”
“What is this all about?”
“I am working on something.”
“These days are numbered.”
There were reference points for our memories. You had loads of collectibles.
“Quillions. Enough data to guarantee that you had a past for the ages.”
“How can you possibly hold it together”
“She is about to arrive.”
“You were a fantasy.”
“All those fantasies.”

"I am dead. I am dead at this point."

"You want what we want."

"What if I ask?"

"Do you think that you have what is needed?"

"We are being taken back to the origin."

"There is an origin."

"I said the wrong thing."

"They reported on me."

"What did they say?"

"Nothing that you wanted to hear."

"Why do you not understand?"

"We only need the two of us."

"Is this all that we can do?"

"I have already submitted."

"What else is there here?"

"You tell me."

"The underground represented a different cultural perspective than the avant garde. The underground espoused a social transformation. The avant garde was a cultural movement. You could look at the social changes engendered by a cultural movement."

"That once made a difference."

"There still is a social tension."

"What is going on at work?"

"That once made a difference."

"You need to understand the role of cultural artifacts in advancing a movement."

"It is all the same."

"Are going to spend some time at the museum?"

"I was waiting for you."

"When does the artifact become a collectible?"

"That is often the intent."

"That is the new intent."

"I do not want to interrupt."

"This is all disposable."

"Some of these objects are important to continue the sense of persistence."

"Every day is different."

"There will be another presentation."

"What would you like to present?"

"My life is a scientific experiment."

"And you really think that is going to result in anything significant."

"I am sympathetic. But this is not going to result in anything important."

"I wish that you could be more surprising."

"What do I need to do?"

"This once meant something."

"You will end before you end."

"And is this over?"

“Who made the mess?”
“Where have you been?”
“You were an important part of the show.”
“I can work the machines.”
“There are always others.”
“Who are the inventors?”
“You put a washing machine in a weapon of war, and it really cleans up.”
“What is that about?”
“That is the rules-based order.”
“No one understands this.”
“There is money to be made.”
“There are kickbacks.”
“What is your cut?”
“I take what I can get.”
“There is a vision.”
“There is noise ordinance.”
“That will not stop the show from showing.”
“What do you bring to she show?”
“Creativity.”
“Desire.”
“Everything is coming to a quick end.”
“There is so much cash.”
“The cash must be washed.”
“This is wonderful art.”
“There is no affection.”
“This is not balanced.”
“We trade up.”
“And we are back to worse production.”
“When do we get out of here?”
“I need to control this.”
“You will need to transform memory if you are going to get anywhere.”
“We do not have to deal with that shit anymore.”
“We are out of here.”
“You dropped five dollars.”
“What are you collecting?”
“Can you collect art if you do not understand art?”
“All scribbles.”
“I need to compliment you.”
“I am the art.”
“I was there.”
“We were all there.”
“There is a starting point.”
“Can any of this be controlled.”
“I did what was needed.”

“I cannot control you.”
“I need to be very patient.”
“What else is waiting for me?”
“Tomorrow.”
“There is work to get done.”
“She is good.”
“She is a performer.”
“We were admired all night long. Now, we have been turned into a faith.”
“What do you need to manage it?”
“I am taking that.”
“For what?”
“For who?”
“You need more symbols. They can be interpreted as signs.”
“Sign in.”
“What is that about?”
“Rituals and belief.”
“People will have their own collectibles, that will try to carry on their rituals.”
“What is next?”
“There is not right way to do this.”
“We will need new collectibles and new relics.”
“None of that will do.”
“When are you finished?”
“What are you waiting for?”
“You tossed me to the curb.”
“What is that for?”
“There are better representatives.”
“The faith can be deeper than that.”
“We need a little push.”
“That is impossible.”
“What are the relics?”
“Do you really think that you are witnessing the transmigration of souls?”
“What are you trying to tell me?”
“I am stuck here.”
“I am petrified.”
“There is a lot of effort expended with little return.”
“I have less bitterness.”
“There is nothing bittersweet.”
“There is no resurrection whatsoever.”
“Are you making fun of my religious affiliation?”
“That is going to put you right back where you started.”
“Do not spill that on me.”
“How can you make that happen?”
“I start with all the tools.”
“You need to understand what this is for.”

“I am moving towards a more lasting understanding.”
“There are better ways to organize information.”
“What should I be looking at.”
“She is not coming.”
“That is not an essential understanding.”
“How can you make that a go?”
“What do the letters mean?”
“At what point, do you feel that your life is in disarray.?”
“You cannot ask.”
“I get it,”
“I have to go along with so much shit.”
:”I do not go along.”
“What else is there?”
“Who else went along?”
“That makes it all so boring.”
“I have been working on this.”
“I will accept this.”
“I am not trying to cast a private drama.”
“Does that make sense?”
“It’s very real to me.”
“That does not hurt.”
“There is only range of human experience.”
“What is that?”
“You are not going help me escape, You are deeper in your shit than anyone.”
“We need to go back to the stations.”
“These are different lefvls of pain.”
“I am hearing noise.”
“You need to distinguish the words.”
“Is this a secret message?”
“You will not last long enough to find out.’
“I come out of myself.”
“There will be none of that tonight.”
“The world will not offer a suitable reflection.”
“Can I see what is happening?”
“Do you see?”
“I want to believe that I am a party to change.”
“And what would that be.”
“I have been watching you.”
“Don’t we share a house.”
“You do not know.”
“And they do.”
“The theories have changed.”
“And what is that going to do.”
“How well do your beliefs hold together.”

“Where do they come from?”

“Is this where it is going?”

“That will not provide a better result.”

“You are interfering with my life.”

“I have done this before.”

“I need to wait.”

“Can I play?”

“What else is in the package?”

“This is a formal understanding.”

“You get what you want.”

“Ask me.”

“The body betrays me.”